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CRITIQUE OF SOME POETRY – QUOTATION CASES

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Abstract

This study aims at collecting Quotation Conditions in Arabic language over both : poetry and prose , and publishing it under single title covering all details starting from ancient founders and ending by narrators and their add - ons . Moreover , it aims to clear up and purify Arabic Grammatical Theory out of problems claimed by modern critics . One of the well-known raised issues is that grammar specialists breach the two mandatory conditions of poetry quotation : Place and Time. This breach show up in form of four issues : first one is related to place , using Quraish's fluent dialect rather than others . Two other issues are related to time : claiming that Seawayh had quoted Bashar Ibn Burd's poetry, along with excluding some ancient age poets out of quotation list . The last one is common between place and time and it's the claiming that Seawayh had quoted of fifty verses belonging to unknown poet . This study is a descriptive and analytic critique . The introduction and first chapter describe the subject of this study in terms of definitions, illustrating , protesting and exempling, along with the impact of poetry on Arabic grammar and conditions of poetry quoting stated by ancient and modern grammar specialists . Second chapter, covering modern grammar specialists' accusations, starts with showing opinions and directions along with analysis, critics, agreeing and denial . Moreover, new points of views are mentioned, particularly those ones related to modern direction, are covered in the third chapter . Study findings show that most of modern studies are not based on certified Arabic grammar facts and references . However, they are counting on non-verified sources and narrators. Accordingly, we can conclude that Arabic fluency's source is not only the Bedouin tribes, including Farabi's, but also civilized ones. Furthermore, this confirms and verifies the fifty unknown verses quoted by Seawayh. In addition, this proves that grammar specialists can rely on poet trustworthy rather than fluency.